



***Michael Drake's compound of  
salsa, jazz and funk!***

# **I've Never Been This Much In Love Before**

**Vocal and Trumpet With Rhythm Section**



**COMPOSED AND ARRANGED  
BY MICHAEL DRAKE**

**WWW.DRAKEMUSIC.COM**



# I've Never Been This Much in Love Before

Vocals / Trumpet

Michael Drake

1

B $\flat$  F

La la La la

3

B $\flat$  E $\flat$  F

La la La la Ne - ver been

5

B $\flat$  F

this much in love

7

B $\flat$  E $\flat$  F

be - fore I've

[A]

9

B $\flat$  F

ne - ver been this much in love be - fore, my

11

B $\flat$  E $\flat$  F

eyes they close they cry all night in hopes of see - ing you. I've

13

B $\flat$  F

ne - ver been this much in love be - fore, my

15

B $\flat$  E $\flat$  Gmin F

heart cries out for you, hop - ing to feel your breath touch mine.

17

F B $\flat$  F B $\flat$

I've ne - ver been this much in love be - fore. I've

[B]

20

B $\flat$  F

ne - ver been this much in love be - fore, our

22

sha - dows glide as one when there are clouds or there is sun, I've

24

ne - ver been this much in love be - fore, we'll

26

dance the night a - way with feet light as air!

29

And I know there will be be - tter days,

31

I on - ly hope that we can hang on 'till it's time.

33 B $\flat$  F

And I know there will be be - ter ways,

35 E $\flat$  B $\flat$  F

of lov-ing you, to fill our hearts with joy.

45 F B $\flat$  F

I've ne - ver been this much in love be -

47 B $\flat$  Trumpet Solo [D] C G

fore,

50 C F G

52

C G

54

C F G

[E]

56

Bb F

ne - ver been this much in love be - fore, the

58

Bb Eb F

days and nights are friends ev - en though they ne - ver ev - er meet. I've

60

Bb F

ne - ver been this much in love be - fore, the

62

B $\flat$  E $\flat$  G min F

fear of los - ing touch is what is al - ways on my mind.

64

F B $\flat$  F B $\flat$

I've ne - ver been this much in love be - fore. I've

[F]

67

B $\flat$  F

ne - ver been this much in love be - fore, my

69

B $\flat$  E $\flat$  F

eyes they close they cry all night, In hopes of see - ing you. I've

71

B $\flat$  F

ne - ver been this much in love be - fore, when

73

B $\flat$  E $\flat$  G min F F G min

all is said and done, we'll have our - selves to ex - plore.

2/4

76 C G

And I know there will be be - tter days,

78 F C

I on - ly hope that we can hang on 'till it's time.

80 Bb G F

And I know there will be be - tter ways,

82 Eb Bb

of lov - ing you, to fill our hearts with joy.

92 F F Bb F

I've ne - ver been this much in love be -

94 Bb Bb F Bb

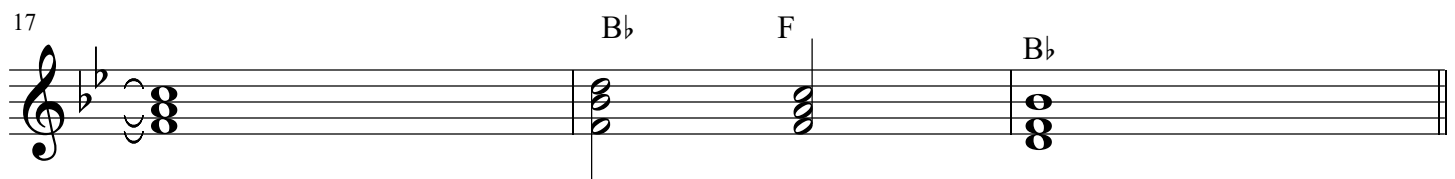
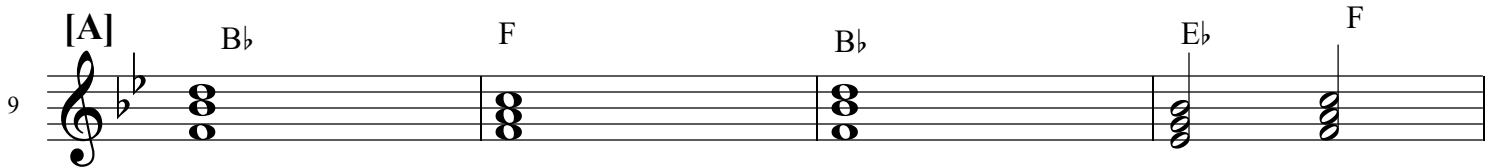
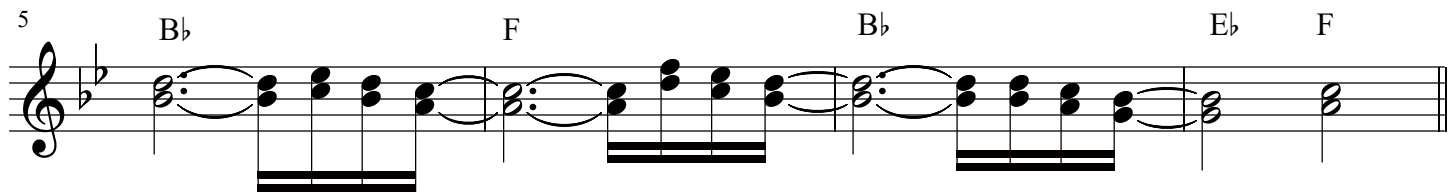
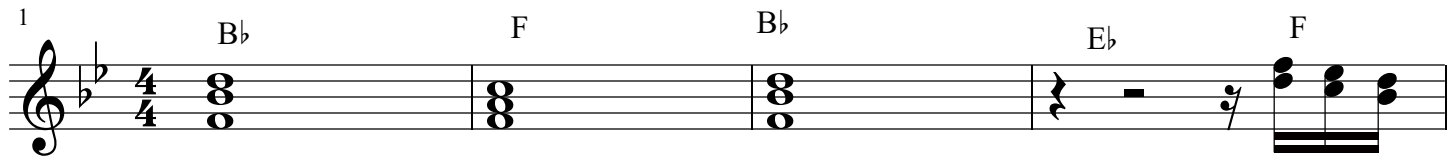
fore, I've ne - ver been this much in love be - fore



# "I've Never Been This Much In Love Before"

Keys

Michael Drake



**[B]**

20  $B\flat$  F  $B\flat$   $E\flat$  F

24  $B\flat$  F  $B\flat$   $E\flat$

27 G min F F G min

**[C]**

29  $\frac{4}{4}$  C G

31 F C G

33  $B\flat$  F

35  $E\flat$   $B\flat$  F

45 F B $\flat$  F B $\flat$

[D] 48 B $\flat$  F B $\flat$  E $\flat$  F

[E] 56 B $\flat$  F B $\flat$  E $\flat$  F

60 B $\flat$  F B $\flat$  E $\flat$  Gmin F

64 F B $\flat$  F B $\flat$

[F] 67 B $\flat$  F B $\flat$  E $\flat$  F

71 B $\flat$  F B $\flat$  E $\flat$

74 G min F F G min

76 C G

78 F C G

80 Bb F

82 Eb Bb F

92 F Bb F

94 Bb Bb F Bb

# "I've Never Been This Much In Love Before"

Rhodes

Michael Drake

1 B $\flat$  F B $\flat$  E $\flat$  F

[A] B $\flat$  F B $\flat$  E $\flat$  F

13 B $\flat$  F B $\flat$  E $\flat$  G min F

17 B $\flat$  F B $\flat$

[B] B $\flat$  F B $\flat$  E $\flat$  F

20

24 B $\flat$  F B $\flat$  E $\flat$  G min F F G min

24 2 4

29 [C] C G F C G

33 B $\flat$  F E $\flat$  B $\flat$  F

45 F B $\flat$  F B $\flat$

48 [D] B $\flat$  F B $\flat$  E $\flat$  F

52 B $\flat$  F B $\flat$  E $\flat$  F

56 [E] BF B $\flat$  E $\flat$  F

60 B $\flat$  F B $\flat$  E $\flat$  G min F

64

B $\flat$  F

67

[F] B $\flat$  F B $\flat$

69

E $\flat$  F

71

B $\flat$  F B $\flat$

73

E $\flat$  G min F F G min

76

C G F C G

80

B $\flat$  F E $\flat$  B $\flat$  F

92

F B $\flat$  F B $\flat$  B $\flat$  F B $\flat$

# "I've Never Been This Much In Love Before"

Strings

Michael Drake

1

*pizz.*

[A]

9

3

High Strings

13

5

[B]

20

Bb

F

Bb

Eb

F

24

Bb

F

Bb

Eb

G min

F

28

F

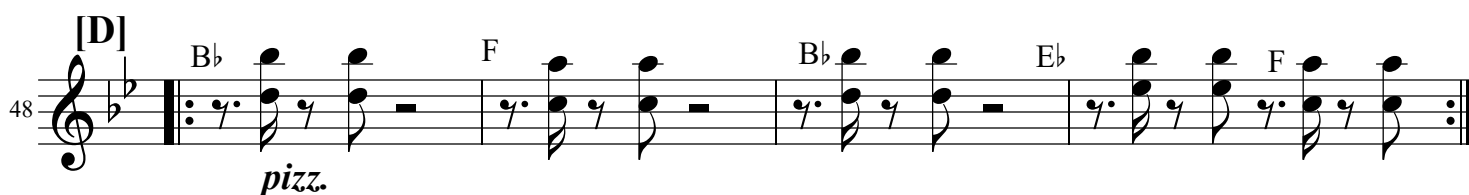
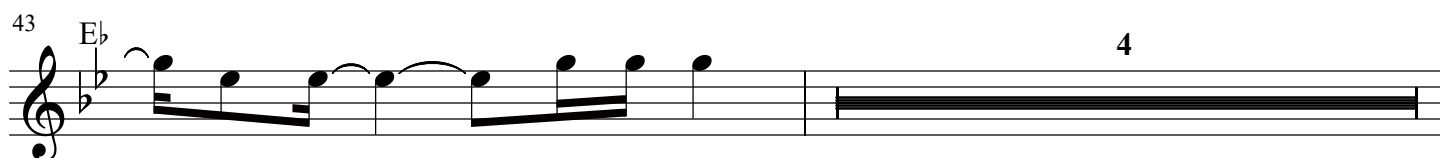
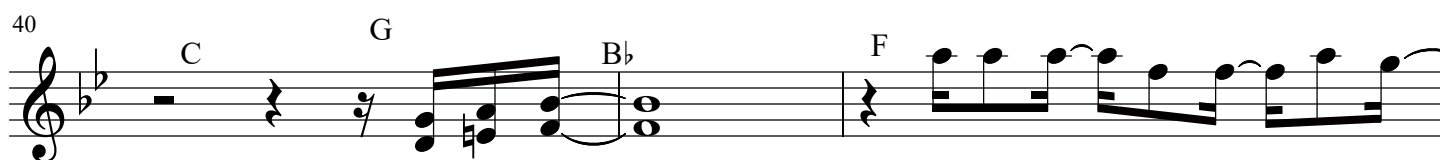
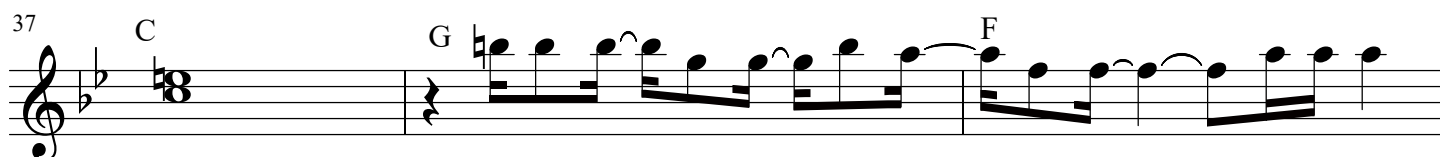
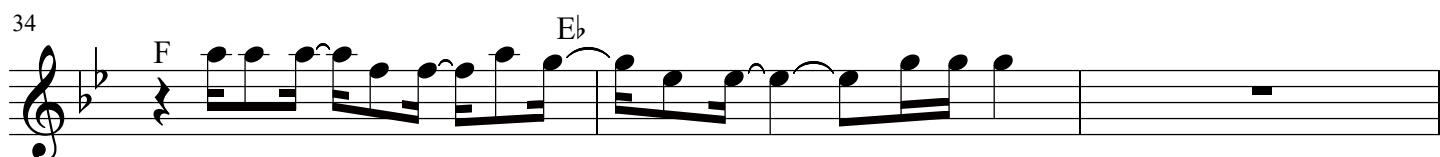
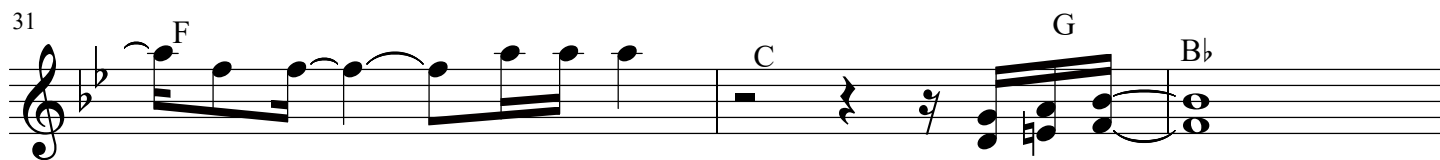
G min

[C]

C

G





56 [E] B $\flat$  F B $\flat$

Medium Strings

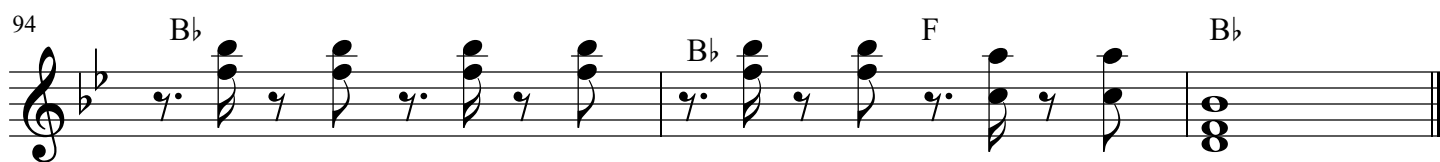
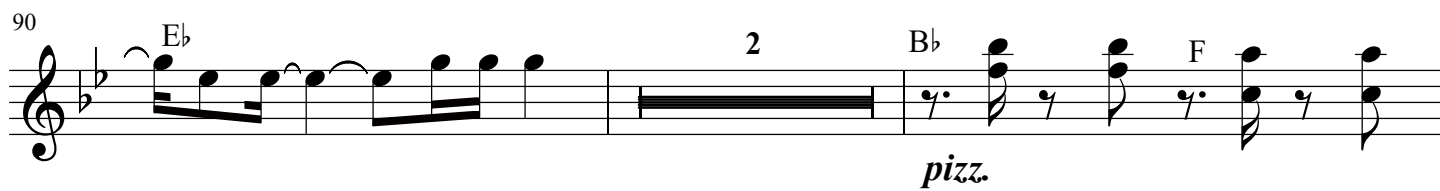
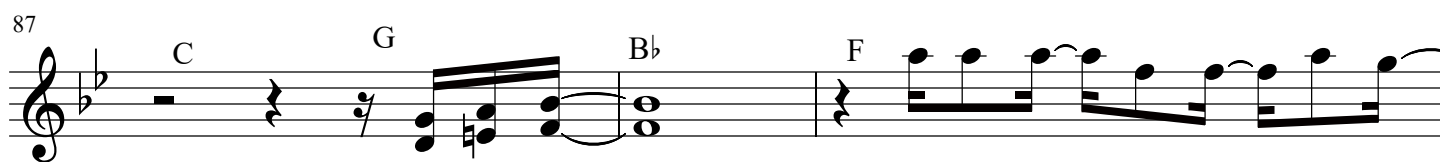
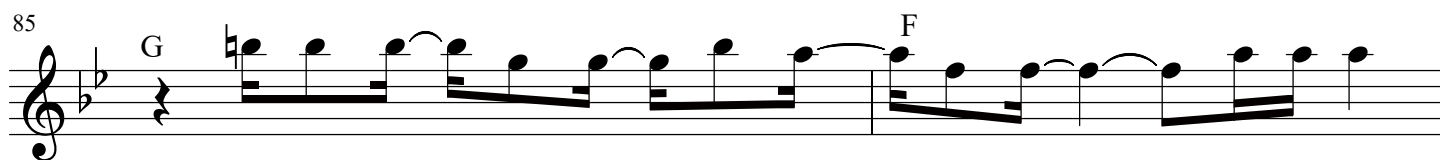
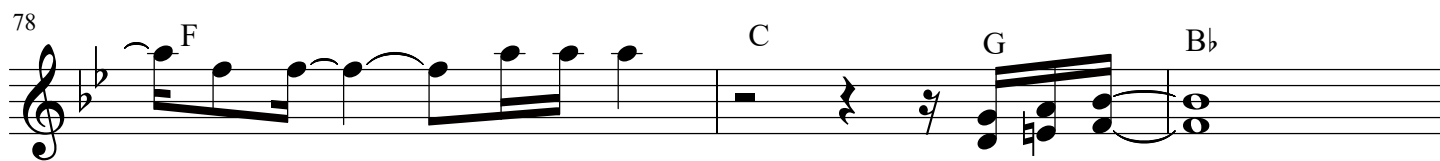
59 E $\flat$  F B $\flat$  F

62 B $\flat$  E $\flat$  G min F 2

67 [F] B $\flat$  F B $\flat$  E $\flat$  F

71 B $\flat$  F B $\flat$  E $\flat$  G min

75 F F C G



# "I've Never Been This Much In Love Before"

Guitar

Michael Drake

1

9

[A]

Bb Bb Eb F

13

Bb F Bb Eb G min F

17

Bb F Bb

20

[B]

Bb F Bb Eb F

24

Bb F Bb Eb G min F F G min

29 **[C]** C G F C G

33 Bb F Eb Bb F

45 F Bb F Bb

48 **[D]** Bb F Bb Eb F

56 **[E]** Bb F Bb Eb F

60 Bb F Bb Eb G min F

64 F B $\flat$  F B $\flat$

[F] B $\flat$  F B $\flat$  E $\flat$  F

71 B $\flat$  F B $\flat$  E $\flat$  Gmin F F Gmin

76 C G F C G

80 B $\flat$  F E $\flat$  B $\flat$  F

92 F B $\flat$  F B $\flat$

95 B $\flat$  F B $\flat$

The image displays a guitar sheet music score for the song 'I've Never Been This Much In Love'. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 64, 67, 71, 76, 80, 92, and 95 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmony. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a repeat sign. The final measure of the piece is marked with a double bar line.

# "I've Never Been This Much In Love Before"

Bass

Michael Drake

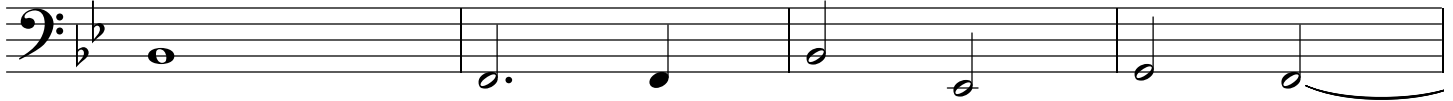
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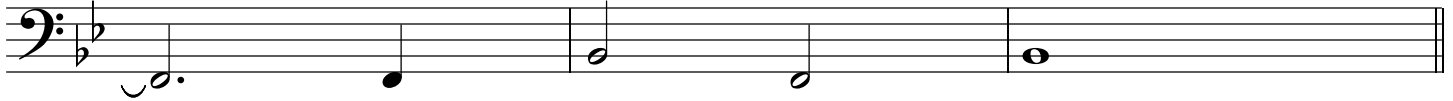
[A]



13

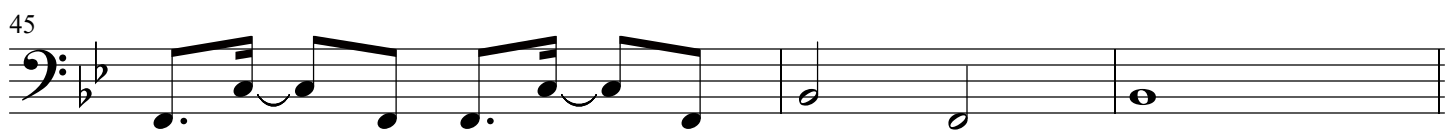
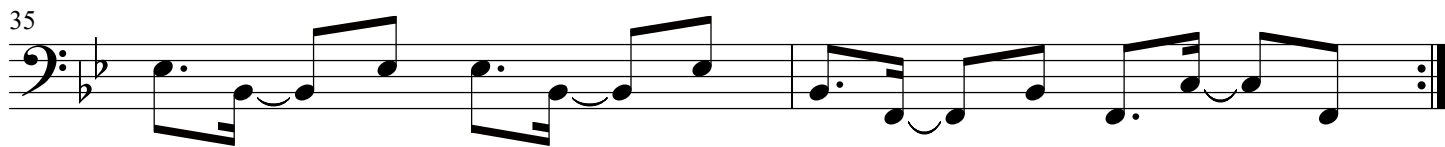
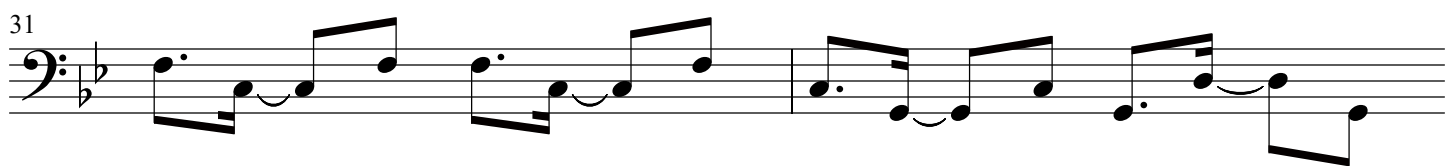


17



[B]







[D]



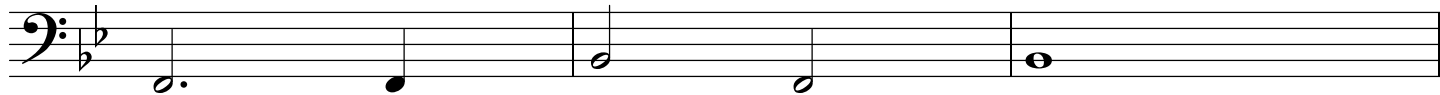
[E]



60



64



[F]



71



[illegible]

78

78

[illegible]

82

82

92

Measure 92: Bass clef, B-flat major key signature. The melody consists of eighth notes: G2 (bent), A2, Bb2, A2, G2, F2, E2, D2. The bass line consists of eighth notes: D1, C1, Bb1, A1, G1, F1, E1, D1. The measure ends with a double bar line.

95



## "I've Never Been This Much In Love Before"

Michael Drake

## Drums

1 H.H.

3

[A]

9

11

17

The image shows a musical score for a piece titled 'H.H.' in 4/4 time. The score is divided into five systems, each with a measure number (1, 3, 9, 11, 17) and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a repeating melodic line in the treble clef, often marked with 'x' above the notes, and a bass line in the bass clef. The score includes repeat signs and a section marked '[A]'. The notation is in a standard musical notation style, with notes, rests, and bar lines clearly visible.

20 [B]

22 Fill

29 [C] Ride

31 2 Fill 2 Fill

45 H.H.

*Trumpet Solo*

[D]

48

Two musical staves for measures 48 and 49. The top staff contains a trumpet solo with eighth notes and rests, marked with 'x' for mutes. The bottom staff shows a bass line with eighth notes and rests.

50

Two musical staves for measures 50 and 51. The top staff contains a trumpet solo with eighth notes and rests, marked with 'x' for mutes. The bottom staff shows a bass line with eighth notes and rests.

[E] Vocal

56

Two musical staves for measures 56 and 57. The top staff contains a vocal line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

58

Two musical staves for measures 58 and 59. The top staff contains a vocal line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

64

Two musical staves for measures 64 and 65. The top staff contains a vocal line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

67 [F]

69 Fill

Play 8x's

76 Ride Fill

92

94